

Wm. & C. Co.

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

Sep.

CATALOGUE
OF THE COLLECTION OF
ENGRAVINGS,
OF HIS ROYAL HIGHNESS
THE DUKE OF CAMBRIDGE,
K.G., K.T., K.P., &C. (DECEASED).

Day of Sale.
MONDAY, the 28th of NOVEMBER.

1904

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Nov. 28
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CATALOGUE
OF THE COLLECTION OF
ENGRAVINGS,
OF HIS ROYAL HIGHNESS
THE DUKE OF CAMBRIDGE,
K.G., K.T., K.P., &C. (DECEASED)
(Sold by Order of the Executors),
COMPRISING
PORTRAITS AND FANCY SUBJECTS
BY F. BARTOLOZZI, P. W. TOMKINS AND OTHERS,
ENGLISH AND FOREIGN VIEWS,
Fancy Subjects by Masters of the French Schools,
PORTRAITS BY FRENCH ENGRAVERS,
MEZZOTINTS BY ENGLISH ENGRAVERS,
Collections of Engravings in Volumes,
AN EXTENSIVE COLLECTION OF DRAWINGS BY OLD MASTERS IN THREE
LARGE VOLUMES, ETC.

L. 62674

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR HOUSE, No 13, WELLINGTON STREET, STRAND, W.C.
On MONDAY, the 28th day of NOVEMBER, 1904,
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

CATALOGUE
OF
The Collection of Engravings
OF HIS ROYAL HIGHNESS
THE DUKE OF CAMBRIDGE,

K.G., K.T., K.P., &c. (DECEASED).

(Sold by Order of the Executors).

LOT		
Montrose	1. SPENCER PERCEVAL, by C. Turner; and WILLIAM PITT, by Bromley, after Gainsborough, <i>both open-letter proofs</i>	2 11-15-
Pound	2. EARL ST. VINCENT, whole-length, by J. R. Smith, after G. Stuart	1 14-5-
"	3. JOHN DUKE OF MARLBOROUGH, in armour; and LIEUT.-GENERAL SIR WM. ERSKINE, by S. W. Reynolds, after R. Cosway	2 5-5-
"	4. NAPOLEON BONAPARTE, life-size, after David; and FREDERICK THE GREAT, on horseback	2 6-5-
Young	5. PRINCE BLUCHER, on horseback, by C. Turner	1 4-5-
Pound	6. ADMIRAL LORD NELSON, whole-length, by W. Barnard, after F. Abbott, <i>very fine</i>	1 20-10-
Emanuel	7. ADMIRAL LORD NELSON, whole-length, by Bromley, after Bower, <i>open-letter proof</i> ; and another, a small oval, <i>proof before any letters</i>	2 6-5-
F. Don	8. THE DEATH OF NELSON, with symbolical figures at the sides, <i>in penmanship</i> ; and three others, <i>one in colours, all scarce</i>	4 5-5-
Pound	9. CHARLES I AND HIS FAMILY, and CHARLES I on horseback, both by Baron, after Vandyck	2 11-10-
mp.	10. THE PRINCESS OF ORANGE, by P. Condé, after J. Hoppner, <i>open-letter proof</i>	1 5-10-
Pound	11. THE INFANT KING OF ROME, after Bonner, <i>proof before letters, &c.</i>	2 2--
Vaughan	12. HIS MAJESTY'S HARRIERS, by R. Woodman, after R. B. Davies, <i>open-letter proof, on india paper</i>	1 11--
Pound	13. LOUIS XVI, and MARIE ANTOINETTE IN PRISON, by G. Keating, after Singleton, a pair, <i>proofs before letters</i>	2 4--
Cornell	14. THE SORTIE FROM GIBRALTAR, 1781, by B. T. Pouncy, after G. Poggi	1 5-5-

- 5-5- 15 HENRY VIII GRANTING THE CHARTER TO THE BARBER-SURGEONS,
by Baron, after Holbein; and PHILIP LORD HARDWICKE,
by the same, after A. Ramsay 2 Pound
- 6-10- 16 A. DÜRER. THE TRIUMPHAL CAR OF THE EMPEROR MAXI-
MILIAN, *third state, dated Antwerp, 1545* 1 mp.
- 5- - 17 F. MULLER. LA MADONNA DI SAN SISTO, after Raffaele, *fine*
impression 1 Rin
- 2- - 18 Water-colour Drawings, principally by amateur artists 7 Scott
- 1-16- 19 A similar lot 7

F. BARTOLOZZI.

- 21- - 20 LADY SMYTH AND CHILDREN, after Sir J. Reynolds 1 Comag
- 23-10- 21 JANE COUNTESS OF HARRINGTON AND CHILDREN, after the same 1 Chamber
- 7-10- 22 MASTER LEICESTER STANHOPE, after the same 1 Davis
- 8-15- 23 SIMPLICITY, after the same 1 Vaughe

P. W. TOMKINS.

- 7-15- 24 "KING OF THE CASTLE," after W. Hamilton, *proof before letters,*
in red, very fine 1 "
- 2-10- 25 INNOCENT PLAY, and THE WANTON TRICK, a pair 2 "
- 4-15- 26 VILLAGER, and COTTAGER, from drawings by a Lady, a pair 2 Pollard
- 6-10- 27 MARIAN AND COLIN CLOUT, and HOBINELLA AND LUBBERKIN,
after Julia Conyers, a pair 2 "
- 6-15- 28 AFFECTION, and DUTY, after the same, a pair 2 Swame

ENGLISH AND FOREIGN VIEWS (*all in Colours*).

- 5-5- 29 HIGHGATE ARCHWAY, by J. Hill, after A. Pugin 1 Pound
- 3-15- 30 SOMERSET HOUSE, and THE CUSTOM HOUSE, by C. J. Hammer,
a pair 2 strange
- 6- - 31 WESTMINSTER BRIDGE, by Morret, aquatint, *printed in colours* 1 Pollard
- 3-5- 32 NIAGARA FALLS, large coloured aquatints, by F. C. Lewis and
Merigot, a pair 2 Eds.
- 3-15- 33 FRANKFORT-ON-MAINE, a series of four aquatints, by J. G. Rein-
heimer 4 2
- 2-12- 34 BERLIN, by F. Grosspletsch, coloured etchings, a pair 2 mp.
- 9-10- 35 POTSDAM: VIEWS OF THE PALACE OF SANS SOUCI, THE TOWN,
&c., a series of six coloured etchings, by the same 6 Pound
- 3-15- 36 LAXEMBOURG, near Vienna: VIEWS OF THE PALACE AND ITS
GROUNDS, by E. Walker, a set of eight 8 Eds.
- 3-7-6 37 THE PALACE OF CHARLOTTENBURG, MEMORIAL TEMPLE ON THE
BATTLEFIELD OF LEIPZIG, THE BATTLEFIELD OF CULM, &c. 5 "

- 38 THE ROYAL RESIDENCES AT SAXE GOTHA, ALTENBURG, COBURG, &c. 5
- 39 BLANKENBURG, HOHENZOLLERN, GOSLAR, and other German Views, coloured in body-colours in imitation of drawings 7
- 40 WERNIGERODE, STOLBERG, and two other German Views, coloured in imitation of drawings 4
- 41 THE PALACE OF WILHELMSHOHE, near Cassel, a series of eight Views, coloured in imitation of drawings 8
- 42 CORONATION OF THE EMPRESS OF AUSTRIA as Queen of Hungary, 1825, very carefully coloured 1

FRENCH SCHOOL.

- 43 F. BOUCHER. LE SOMMEIL INTÉRROMPU, LE PANIER MISTÉRIEUSE, and LE BERGER RÉCOMPENSÉ 3
- 44 F. BOUCHER. LA RÊVEUSE, SYLVIE DÉLIVRÉ PAR AMINTE, and another 3
- 45 P. CANOT. LE MAÎTRE DE DANCE; LADY WITH SPINNING WHEEL, by Balechou, after Aved; and another 3
- 46 S. CHARDIN. LE TÔTON, LA MAITRESSE D'ÉCOLE, LE CHÂTEAU DE CARTES, and LA GOUVERNANTE 4
- 47 S. CHARDIN. DAME PRENANT SON THÉ, LE CHÂTEAU DE CARTES, LE JEU DE L'OYE, and LES TOURS DE CARTES 4
- 48 S. CHARDIN. LE NEGLIGÉ, LA MÈRE LABORIEUSE, and L'ÉCONOME 3
- 49 S. CHARDIN. LA RATISSEUSE, LE BÉNÉDICTÉ, LADY WITH SINGING BIRD, and another 4
- 50 C. COYPEL. LA JEUNESSE SOUS LES HABILLEMENS DE LA DÉCRÉPITUDE, and the companion print 2
- 51 C. COYPEL. MME. DE . . . S EN HABIT DE BAL, engraved by L. Surugue 1
- 52 C. COYPEL. JEU D'ENFANS, LE NEGLIGÉ GALANT, and another 3
- 53 S. FREUDEBERG. SUITE D'ESTAMPES, POUR SERVIR À L'HISTOIRE DES MOEURS ET DU COSTUME DES FRANÇOIS, DANS LE DIX-HUITIÈME SIÈCLE, eight of the set of twelve, comprising the following: Les Confidences, La Soirée d'Hyver, La Promenade du Matin, La Promenade du Soir, L'Occupation, La Visite Inattendue, L'Événement au Bal, and La Toilette, very fine early impressions, with the title and descriptive letterpress, loosely inserted in small portfolio, whole bound green morocco gilt. The portfolio and part of contents slightly damaged by damp 8

- 6-5- 54 B. GREUZE. THE DEAD BIRD, by J. J. Flipart ; and LE DONNEUR DE SERENADE 2 Ellis
- 5-5- 55 M. LANCRET. GRANDVAL, engraved by Le Bas ; and MLLE. D'ANGEVILLE LA JEUNE, after Pater 2 Emma
- 8-15- 56 J. M. NATIER. PORTRAITS OF THE PRINCESSES OF FRANCE, as La Terre, L'Air, Le Feu and L'Eau, the set of four 4 Biker
- 11- 57 DE TROY. TOILET POUR LE BAL, and RETOUR DU BAL, by Beauvarlet, a pair ; MEZETIN, after the same ; and LE LECTEUR, after Gravelot 4 Harvey
- 1- 58 J. G. WILLE. GAZETIERE HOLLANDOISE, after Terburg ; and LA CUISINIÈRE HOLLANDOISE, after Metz 2 Ellis
- 2-10- 59 J. G. WILLE. INSTRUCTION PATERNELLE, after Terburg 1 F. Dan
- 4-6- 60 J. G. WILLE. TRICOTEUSE HOLLANDOISE, after Mieris ; JEUNE JOUEUR D'INSTRUMENT ; and two others 4 Ellis
- 2-2- 61 J. G. WILLE. LA DEVIDEUSE and LA LISEUSE, after G. Douw, a pair 2 "

PORTRAITS BY FRENCH ENGRAVERS.

- 1-7- 62 B. AUDRAN. J. B. COLBERT, after C. le Febvre ; and J. B. COLBERT the younger, by Dossier 2 Davis
- 1-6- 63 F. CHEREAU. MELCHIOR CARDINAL DE POLIGNAC ; LOUIS DE GONDRI ; and another 3 Hart
- 5-10- 64 J. DAULLÉ. JEAN MARIETTE, *proof before any letters* ; LOUIS DUC DE CHARTRES ; and H. RIGAUD 3 2
- 13-5- 65 L. DESPLACES. MARIE ANNE DUCLOS ; and MARGUERITE BÉCAILLE 2 Biker
- 6-10- 66 P. DREVET. J. P. BIGNON ; ERNEST DUKE OF BRUNSWICK ; JEAN DELPECH ; and another 4 "
- 10- 67 P. DREVET. LOUIS DAUPHINE DE FRANCE, *first state* ; LOUIS PRINCE DE CONDÉ ; and LOUIS PRINCE DE DOMBES 3 R. Jule
- 7-5- 68 P. DREVET. PHILIP V OF SPAIN, *first state before the dedication* ; LOUIS COMTE DE TOULOUSE ; and three others 5 "
- 7- 69 P. J. DREVET. SAMUEL BARNARD ; CARDINAL DE MAILLY ; LOUISE ADELAIDE D'ORLÉANS ; and another 4 "
- 11- 70 P. J. DREVET. ADRIENNE LE COUVREUR, *very fine* 1 mg.
- 5- 71 N. DUPUIS. LE NORMAND DE TOURNEHEM ; and FRANÇOIS DESPORTES, by Jullain 2 2
- 8- 72 R. GAILLARD. LOUISE PRINCESS OF PRUSSIA, after Latinville, *very fine* 1 F. Dan
- 2-2- 73 N. DE LARMESSIN. J. B. COLBERT ; and HENRIETTE DUCHESSE D'ORLÉANS 2 Davis

2.	74	N. DE LARMESSIN jun. LOUIS DAUPHIN DE FRANCE; and MARIE PRINCESSE DE POLOGNE REINE DE FRANCE	2	6 - -
1.	75	N. DE LARMESSIN jun. STANISLAUS I KING OF POLAND; and CATHERINE HIS QUEEN, after Vanloo, a pair	2	6 - -
Jeppay	76	N. DE LARMESSIN jun. PIERRE MAYEUR, after M. Loir; and CHARLES PRINCE DE VAUDEMONE	2	1 - 1 -
Delaine	77	B. LEPICIE. CHARLOTTE DESMARES; and CATHERINE DE SIENE	2	2 - 4 - 0
Pollard	78	LITTRET. LA MARQUISE DE POMPADOUR	£5. 1	2 - 4 -
R. Jule	79	A. MASSON. GUILLAUME DE BRISSACIER; and HARDOUIN DE PÉREFIXE DE BEAUMONT, <i>first state, very fine</i>	8/10/- 2	5 - -
Sav	80	R. NANTEUIL. JOHN DUKE OF BRUNSWICK; ANNE OF AUSTRIA QUEEN OF FRANCE; and another	4/10/- 3	8 - 10 -
R. Jule	81	R. NANTEUIL. HENRY VICOMTE DE TURENNE, <i>second state</i>	£3. 1	4 - 10 -
Binn	82	G. E. PETIT. MARIE DE LA BOISSIÈRE; ARMAND PRINCE DE ROHAN; and two others	£2. 4	3 - - -
1.	83	N. PITAU. CHRISTINE DUCHESSE DE SAVOYE; and LOUIS XIV, after C. le Febvre	£5. 2	2 - - -
2.	84	F. POILLY. LOUIS XIV, after P. Mignard; J. B. LULLY, by J. Roulet; LOUIS XIV, life-size head, by P. Simon; and another	3/15/- 4	5 - - -
Pollard	85	J. TARDIEU. MARIE PRINCESSE DE POLOGNE REINE DE FRANCE, after J. M. Nattier; LOUIS LE DAUPHINE, by Thomassin; and another	8/15/- 3	3 - 15 -
2.	86	PRUSSIA. FREDERICK THE GREAT, by Bause; FREDERICK KING OF PRUSSIA; and SOPHIE DOROTHEE, his wife, by different engravers	£4. 5	8 - - -
Pollard	87	RUSSIA. PETER THE GREAT, by Wagner, after Amiconi	£5. 1	- - -

MEZZOTINTS.

G. BROCKMAN.

Sav.	88	THE HONBLE. HENRY PELHAM (C. S. 16)	1	2 - 2 -
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J. BROOKES.

mp.	89	PHILIP EARL OF CHESTERFIELD (10), <i>second state</i> ; and ROBERT LORD NEWPORT (26), <i>second state</i>	2	4 - - -
Davis	90	WILLIAM DUKE OF DEVONSHIRE, after J. Worsdale (11)	1	5 - - -

R. DUNKARTON.

mp.	91	SISTERS CONTEMPLATING ON MORTALITY, after G. Romney (44)	1	3 - 15 -
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R. EARLOM.

3 - -	92	SIR THOMAS CHALLONER, after Vandyck (9)	1	Hart
2 - 2 -	93	SALVATOR MUNDI, after C. Dolci; VIRGIN AND CHILD, after L. Carracci; and two others	4	Enam
7 - 10 -	94	THE WATER MILL, after Hobbema; and A STORM, after Vanderhagen, <i>fine impressions, inscriptions cut off</i>	2	Anne
2 - 12 -	95	ANGELICA AND MEDORE, after B. West; GALATEA, after F. Giordano; and SLEEPING BACCHUS, after the same	3	Enam
5 - 5 -	96	THE MISERS, after Quintin Matsys	1	Beer
2 - 5 -	97	THE SINGING MASTER, after Scalcken; and BISHOP THOMAS NEWTON, after B. West	2	Ellis
5 - 5 -	98	VARIOUS SUBJECTS, after Teniers, Carlo Dolci, and Hemskirk	6	Enam
1 - 18 -	99	THE LIFE SCHOOL OF THE ROYAL ACADEMY, after J. Zoffany, with the key-plate	2	Ingp.

J. FABER SEN.

2 - 10 -	100	KING CHARLES I, as he was seated at his trial (24), <i>fourth state</i>	1	Cornell
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J. FABER JUN.

2 - -	101	PRINCESS AMELIA (8); PRINCESS CAROLINE (66); and QUEEN CAROLINE (62)	3	Scott
10 -	102	JOHN BEARD (27), and THE HONBLE. ROBERT BOYLE	2	Sabin
2 - 15 -	103	WILLIAM BLAKENEY (35), <i>first state</i> ; THOMAS BURNET, Justice of the Court of Common Pleas (52), <i>first state</i> ; and WILLIAM FORTESCUE, also Justice of the Court of Common Pleas (135), <i>old impression</i>	3	Ingp.
4 - 5 -	104	KING CHARLES I, after Lely (75), <i>second state, before the address was altered</i>	1	North
2 - -	105	WILLIAM DUKE OF CUMBERLAND when a boy (101), <i>first state</i> ; the same when a man (103); and another, by J. J. Haid	3	Delo
2 - 10 -	106	WILLIAM DUKE OF CUMBERLAND on horseback (102)	1	Sabin
1 - -	108	PRINCE FREDERICK (141); MAJOR FOUBERT (137); and KING GEORGE I (153)	3	Ellis
4 - -	109	SIR MICHAEL FOSTER, Justice of the Court of King's Bench (136), <i>first state</i> ; and SIR WILLIAM LEE (218), <i>the cut plate</i>	2	North
1 - 16 -	110	CHARLES DUKE OF GRAFTON (165); and JOHN EARL OF BUCKINGHAMSHIRE (49), <i>first state</i>	2	Jacob
2 - 15 -	111	SIR RICHARD HOARE (190); and JOHN LORD HERVEY (188), <i>first state, scarce</i>	2	Sab.

- 113 ALEXANDER MURRAY (251); THE PRINCE AND PRINCESS OF ORANGE, a pair; and SIR EDMUND PROBYN (299), *first state* 4
- 114 JAMES QUIN, the actor (301) 1
- 115 ADMIRAL THOMAS SMITH (333), *first state*; SIR ROBERT WALPOLE (372), *first state*; and BISHOP EDWARD WILLIS (384) 3
- 116 MARGARET WOFFINGTON, IN THE CHARACTER OF MRS. FORD (392), *brilliant impression of the first state, before the plate was cut down, rare* 1
- 117 THE REV. GEORGE WHITFIELD preaching (382) 1
- 118 THE HAMPTON COURT BEAUTIES, after Sir G. Kneller, *the cut plates* 10

V. GREEN.

- 119 DAVID GARRICK, after Gainsborough (46), *fine* 1
- 120 AGNETA YORKE, after F. Cotes (143), *fine* 1
- 121 THE AIR-PUMP, after J. Wright; and LECTURE ON THE ORRERY, by W. Pether, after the same, a pair, *inscriptions cut off* 2
- 122 THE VIRTUOUS COMFORTED BY SYMPATHY AND ATTENTION, after E. Penny 1

J. GREENWOOD.

- 123 THE HAPPY FAMILY, after Van Herp; and another 2

J. G. HAID.

- 124 ACHILLES, after Rembrandt 1
- 125 MAN WITH A LARGE PISTOL, after the same 1
- 126 REMBRANDT'S MOTHER, after the same 1
- 127 THE YOUNG MUSICIANS, after Scalcken; ABRAHAM AND ISAAC, after Rembrandt; and another 3
- 128 THE MUSICIAN, after Amoroso; and LORD CAMDEN, after Sir J. Reynolds 2
- 129 GARRICK in The Farmer's Return; and FOOTE in the character of Major Sturgeon, both after Zoffany 2

R. HOUSTON.

- 130 WILLIAM PITT EARL OF CHATHAM (92), *first state*; and PRINCESS LOUISA ANNE, after Liotard 2

B. LENS.

- 131 THE PRINCESSES ANNE AND AMELIA (6), *scarce*; and the DUKE OF GLOUCESTER, by another engraver, *dated 1689* 2

J. MACARDELL.

- 132 GEORGE DUKE OF BUCKINGHAM, and brother, after Vandyck (34), *fine* 1
 4 - - 133 DAVID GARRICK, after Liotard (76), *first state* 1
 5 - - 134 PHILIP LORD HARDWICKE (100); CHARLES DUKE OF RICHMOND (154); and another 3
 4 - - 135 THOMAS LOWE and MRS. CHAMBERS, in the characters of Captain Macheath and Polly (122), *second state* 1
 1-5 - 136 QUIN, in the character of Sir John Falstaff (149), *first state* 1

W. PETHER.

- 5 - - 137 AN OFFICER OF STATE, after Rembrandt (38), *very fine* 1
 6-5 - 138 A JEW RABBI, after the same (39); and REV. SAMUEL CHANDLER (3) 2
 5 - - 139 PORTRAIT OF A YOUNG MAN, after Rembrandt (41) 1

C. PHILLIPS.

- 1-18 - 140 THE STUDIOUS PHILOSOPHER, after Rembrandt; and the BOY AND PIGEONS, after F. Mola 2
 1-10 - 141 VENUS AND CUPID, after G. Salviati; THE HOLY FAMILY, after Parmiggiano; and another 3

J. V. RYMSDYK.

- 2-5 - 142 THE PRINCE AND PRINCESS OF ORANGE, after J. Jordaens 1

J. SIMON.

- 7 - - 143 QUEEN CAROLINE; FREDERICK PRINCE OF WALES; PRINCESS LOUISE; and PRINCESS MARY 4
 2-10 - 144 KING GEORGE II, two different portraits, after Kneller; the same when Prince of Wales; and PRINCESS CHARLOTTE, a pair 4
 3-5 - 145 SIR ISAAC NEWTON, after Thornhill (110), *second state* 1

J. SMITH.

- 3-15 - 146 KING GEORGE I (100); PRINCESS SOPHIA (237); GEORGE II, when Prince of Wales (103); and QUEEN CAROLINE (268), *first state* 4
 2-12 - 147 FREDERICK KING OF PRUSSIA (204); SOPHIA QUEEN OF PRUSSIA (207); and another 3

P. TASSAERT.

- Hamilton 148 THE VIRGIN TEACHING THE INFANT JESUS, after Carlo Maratti ;
and BACCHANALIANS, after N. Poussin 2 1-12-

- Heady 149 RUBENS' FAMILY, after Rubens 1 1-14-

P. VAN BLEECK.

- Jump 150 GRIFFIN AND JOHNSON, in the characters of Tribulation and
Ananias (5), *very fine* 1 3--

J. SIMSON.

- Heady 151 KING GEORGE III; ERNEST DUKE OF YORK, by an anonymous
engraver (p. 1712); and two others 4 2-10-

A. VAN HAECKEN.

- Em 152 JOHN PEPUSCH (12); and ALLAN RAMSAY, by G. White (36) 2 1-1-

J. WATSON.

- Montague 153 JOHN DUKE OF ARGYLL, after Gainsborough (4), *fine impression* 1 9-5-

- Dans 154 SIR JOHN CUST, after Sir J. Reynolds (42); and the MARQUIS
OF TAVISTOCK, after the same (141) 2 2-6-

- Conner 155 A DOG, belonging to Lord Edward Bentinck, after G. Barrett 1 2-5-

COLLECTIONS OF ENGRAVINGS, &c.

- Voland 156 D. TENIERS. The Engraved Works of David Teniers, being a
Collection of Line Engravings by Le Bas, B. Baron, F. Basan,
J. Daullé, L. Surugue, and others, *fine early impressions, ar-
ranged and mounted in a large folio volume, half bound russia* 150 13-5-

- Heady 157 P. WOUVERMANS. A similar collection, engraved by J. Moyreau,
Le Bas, A. Laurent, J. Visscher and others, *arranged and
mounted in a similar volume to the last* 132 10--

- 158 DUTCH AND FLEMISH SCHOOLS. A Collection of Engravings
from Pictures by Masters of these Schools, comprising
examples of the works of C. Bega, N. Berghem (including
some original etchings), A. Both, G. Douw, Sir A. Vandyck,
K. du Jardin, J. Jordaens, G. Metz, A. van Ostade; a large
number of the works of Sir P. P. Rubens, Vander Neer, Van
der Worth, and others, *many fine and scarce*; and a few Litho-
graphs, *bound together to form a very large folio volume, half
bound russia* 192 11-5-

- 4-15- 159 THE BOYDELL GALLERY, being a Collection of Prints engraved after the most capital Paintings in England, vol. I, containing 50 Line Engravings by well-known artists, *half bound*

1769

Heady

- 160 THE CEREMONIAL OF THE CORONATION of His Majesty King George IV, a special copy of the work, most carefully coloured, the descriptive letterpress printed in gold, 35 *plates*, *imperial folio*, *half bound*

1823

- 148- 161 DRAWINGS BY OLD MASTERS. A very extensive and valuable Collection of Drawings by Masters of the Italian, Dutch, French, Flemish and other Schools, including many ascribed to Masters of the first importance, alphabetically arranged under the names of the artists, in two large folio volumes; together with a third volume containing a Collection of Drawings by Anonymous Masters; *three vol. half bound russia*

together 601

Ellis

- 1-14- 162 CARICATURES BY H. B. and others, *some coloured*

a large parcel in a portfolio

Heady

- 1-15- 163 Miscellaneous Lithographs, Views, &c. *a parcel in a portfolio*

Parker

- 2-16- 164 A Scrap-book, containing a number of small Views of London, German Cities, &c.; and another containing a series of Portraits of celebrated Frenchmen and others; &c. *2 vol.*

Hamm

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1904.